

The Classical Recording Foundation



**THIRD ANNUAL
AWARDS CEREMONY**

TUESDAY, SEPTEMBER 21, 2004
WEILL RECITAL HALL AT CARNEGIE HALL
NEW YORK CITY

The Classical Recording Foundation
THIRD ANNUAL AWARDS CEREMONY

Weill Recital Hall at Carnegie Hall
Tuesday, September 21, 2004, 8:00 PM

2004 FOUNDATION AWARDS

The Samuel Sanders Collaborative Artist Award
The Jupiter Trio
Beethoven and Shostakovich Trios

The Composer of the Year Award
Paul Moravec
Tempest Fantasy

The Young Artist Award
The Claremont Trio
Mendelssohn Trios

The Harmonie Ensemble
Music by Aaron Copland

The Orion String Quartet
Prokofiev String Quartets

**CONCERT AND PRESENTATION OF
2004 AWARD WINNERS**

PROGRAM

Opening Remarks

Adam Abeshouse, President, Classical Recording Foundation

**Presentation of the Samuel Sanders Collaborative Artist Award to
The Jupiter Trio**

Sophie Sanders

Piano Trio No. 2, Op. 67 Dmitri Shostakovich
I. Andante-Moderato
II. Allegro con brio

*Robert Waters, violin
Julian Hersh, cello
Aglia Angelova, piano*

**Presentation of the Foundation Award to
The Harmonie Ensemble**

Edward Houser

Two Ballads for Violin and Piano Aaron Copland
I. Andante – Simple and direct
II. Moderato

*Eugene Drucker, violin
Diane Walsh, piano*

El Salon Mexico Aaron Copland, arr. Toscanini

Diane Walsh, piano

**Presentation of the Young Artist Award to
The Claremont Trio**

Tom Shepard

Piano Trio, Op. 66 Felix Mendelssohn
III. Molto allegro, quasi presto
IV. Allegro appassionato

*Emily Bruskin, violin
Julie Bruskin, cello
Donna Kwong, piano*

— *INTERMISSION* —

**Presentation of the Foundation Award to
The Orion String Quartet**

Scott Starrett, Classical Recording Foundation

String Quartet No. 2, Op. 92 Sergei Prokofiev
II. Adagio
III. Allegro - Andante molto - Allegro

*Daniel Phillips, violin, Todd Phillips, violin
Steve Tenenbom, viola, Timothy Eddy, cello*

**Presentation of the Composer of the Year Award to
Paul Moravec**

John Corigliano, Winner of the Pulitzer Prize in Music 2001

Tempest Fantasy Paul Moravec
I. Ariel
IV. Sweet Airs
V. Fantasia

*David Krakauer, clarinet and Trio Solisti:
Maria Bachman, violin, Alexis Gerlach, cello
John Klivanov, piano*

Closing Remarks

**CLASSICAL RECORDING FOUNDATION
AWARD WINNERS 2004**

THE HARMONIE ENSEMBLE



Eugene Drucker, a founding member of the Emerson String Quartet, has performed as soloist with the orchestras of Antwerp, Liege, Brussels, Montreal, Omaha, Austin, Richmond and Hartford, and with the Aspen Chamber Symphony, Westchester Philharmonic and American Symphony Orchestra. A prizewinner in the 1975 International Violin Competition in Montreal, Drucker won a Bronze Medal at the Queen Elisabeth International Competition in Brussels in 1976. Later that year he gave his New York debut as a Concert Artists Guild Winner.

He has recorded the complete unaccompanied violin works of J.S. Bach for Novello Records, re-issued by Parnassus Records, and the complete sonatas and duos of Bartok for Biddulph Records with pianist Diane Walsh and Emerson colleague Philip Setszer



Diane Walsh, winner of the Munich International and the Salzburg Mozart Competitions, has given solo recitals in major concert halls in New York City, Washington, Chicago, London, Amsterdam, Prague, Leningrad and Salzburg. In 2002, she performed Mozart's Concerto No. 25 with the Austin Symphony Orchestra, following appearances ranging from New York to Colorado in concerted works by Strauss, Berg, Chopin and Mozart. Ms. Walsh's CDs include "Twentieth Century Piano Classics," with sonatas by Barber, Bartok and Prokofiev and Frank Martin's *Preludes*;

the Bartok violin-piano sonatas, with Eugene Drucker (Biddulph); and the all-Griffes CD "Goddess of the Moon" (Newport Classics). She has also recorded for Sony Classical, Nonesuch, Koch International, Stereophile, CRI, Awabesque and Book-of-the-Month Records.



Copland and Richman

Harmonie Ensemble/New York, now celebrating its 25th Anniversary Season, was founded in 1979 by its conductor and music director, Steven Richman. Winner of the Lincoln Center Community Arts Award and the WQXR-FM Action for the Arts Award, it comprised member of major New York orchestras including the Metropolitan Opera, New York Philharmonic, City Opera, City Ballet, and Mostly Mozart Festival. In 1980,

Harmonie Ensemble performed at the Copland 80th Birthday Concert at Symphony Space in New York City. Aaron Copland conducted the group in *Appalachian Spring* and Richman conducted *Music for Theater*. Harmonie Ensemble has performed orchestra, chamber orchestra, chamber and wind ensembles works in virtually all of New York's concert halls, throughout the United States, and on radio and television internationally.

THE AWARD

The Foundation Award to The Harmonie Ensemble went to underwrite the recording and production of works by Aaron Copland. The award is a celebration of Steven Richman's tireless efforts and world-class artistry in making this definitive Copland recording. This disc includes 2 premiere recordings of Copland works—Arturo Toscanini's piano transcription of *El Salon Mexico* and *Two Ballads for Violin and Piano*—as well as critically acclaimed recordings of the beloved *Appalachian Spring* and *Music for Theatre*. Bridge Records released this disc in May 2004. For more information, please visit www.bridgerecords.com.