

ST. GEORGE'S CHURCH
Stuyvesant Square
New York City

GALA DVOŘÁK MONUMENT DEDICATION DAY CONCERT

STEVEN RICHMAN
Conductor and Music Director

JOSEF SUK, VIOLIN

MEMBERS OF THE GUARNERI STRING QUARTET:
MICHAEL TREE, VIOLIN
ARNOLD STEINHARDT, VIOLA

LINCOLN MAYORGA, PIANO

HARMONIE ENSEMBLE/NEW YORK
Including members of the Metropolitan Opera, New York
Philharmonic, New York City Opera, New York City Ballet,
Mostly Mozart Festival, Prague Symphony, and
Janáček Philharmonic Orchestras

Antonín Dvořák's desk, with inkwell, pen, glasses and violin

Saturday, September 13, 1997
5:00 P.M.

ALL-DVOŘÁK PROGRAM

Sonatina in G major for Violin and Piano, Op. 100*

Allegro risoluto

Larghetto

Scherzo: Molto vivace

Finale: Allegro

Humoresque in G-flat major, Op. 101, No. 7 (arr. Kreisler)**

Mr. Suk, Mr. Mayorga

Terzetto in C major for Two Violins and Viola, Op. 74

Allegro ma non troppo

Larghetto

Scherzo: Vivace

Tema con variazioni. Poco adagio. Molto allegro

Mr. Suk, Mr. Tree, Mr. Steinhardt

INTERMISSION

Fanfare for the Opening of the 1891 Prague Jubilee Exposition

Symphony No. 9 in E minor, Op. 95, “From the New World”*

Adagio; Allegro molto

Largo (*English horn solo: Iveta Bachmannová, Prague Symphony Orchestra*)

Molto vivace

Allegro con fuoco

Husitská (Hussite) Overture, Op. 67

Harmonie Ensemble/New York, Mr. Richman

*These works were composed by Dvořák at 327 East 17th Street in New York City.

**Completed in Bohemia, Dvořák’s Humoresques include themes written in New York.